

“TRABAJANDO EN EL FUTURO A TRAVÉS DE LA MÚSICA”

“WORKING ON THE FUTURE THROUGH Music”

Real Conservatorio Profesional de Música “Julián Arcas”

Almería (España / Spain)

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ABOUT US

The Real Conservatorio Profesional de Música “Julián Arcas” of Almería (Spain) belongs to the public educational network of the Autonomous Community of Andalusia, and imparts official intermediate level education ("professional education") in Music in 18 specialties, leading to obtaining the Technical Title of Professional Music Education. Located in an emblematic building (a national architecture award winner), it has a staff of around 100 teachers and almost 1100 students during the current academic year.

We are a very active center in the organization of projects that seek to **motivate students** and their professional projection in the world of Music through innumerable complementary activities such as concerts, competitions, conferences, advanced courses, programs for schools, trips and study visits, teacher training and exchange experiences with more than 40 organizations and institutions, both public and private.

The center receives students aged mainly 14 to 18 from the entire province of Almería. They are not only Spanish but, due to the demographic characteristics of this province, coming from different European countries, especially East-Europe but also those from the Maghreb, sub-Saharan and South America.

Our students are highly motivated and interested in obtaining the Professional Music Education Technician Title, which opens the door to the growing world of work around Music, which is no longer limited only to musicians, performers or composers, but in recent years it has also expanded its demand for specialists to other branches such as:

- musical production (recording, record industry, film and TV, video games, advertising...)
- pedagogy (preschool, compulsory and specialized education)
- social networks (especially YouTube)
- scientific-musical popularization, dissemination
- music therapy
- musicological research
- continuation of higher studies
- etc.

PROJECT SUMMARY

1. Why “Working on the Future through Music”?

We request to develop this project because we firmly believe in a **more inclusive, fair, democratic and sensitive society. In short, more human.** And we believe that this can be achieved through Music in all its areas. If we sow in our young people the seed of Music, respect for culture and artistic sensitivity, surely that future will be better. For this reason, from an educational center in which we are dedicated to professionally training musicians, we want to give our young people tools so that they can internationalize this enthusiasm, while looking for their professional future. That is, "Working on the Future through Music".

2. Which is our aim with this Project?

Through "Working on the Future through Music" we intend:

- To show that Music is a vehicle of wisdom, beauty, fraternity and equality among human beings and with the planet, and that it can help to forge a **more civilized future.**
- To give a **multicultural** dimension to our center and therefore to our students and staff in general, promoting multilingualism and the inclusion of all people
- To advance in the **digitization** of our educational processes
- To expand the professional and work **horizons** of our young musicians through knowledge of the reality of other European countries.

3. What kind of activities are we going to carry out?

- Short-term **mobility of students**, who will travel to your country accompanied by a group of their teachers, to see first-hand the dynamics of an arts educational center similar to theirs but quite different in many aspects.

In both student and staff mobility, participants will not only obtain the benefit of professional learning corresponding to their specialty, but will also be the protagonists of a cultural and linguistic immersion that is a valuable **enrichment.** They will also obtain it, to another extent, with another type of activity that we will carry out, namely:

- Visits to our conservatory of “invited experts”, in which specialists will provide us with their experience. We will invite some of your teachers to spend a few days with us, in order to exchange knowledge and to come along together in different activities.



4. Which results are we intending to achieve?

With "Working on the Future through Music" we are sure that we will be able to achieve all the objectives that we have mentioned previously, even though some of them have a medium-long term path. But above all, we are going to encourage in our students and staff the desire to establish contacts with other cultures through the recognition of their own, from respect and admiration, and the best way to start is a project of this caliber. We would like to have great music professionals, but for this and above all we need to have free, fair, honest, peaceful and supportive people. Music is our best way.